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Vol 3 No 45

CBM Mac rival

COMMODORE will now go ahead with its plans to launch a rival for Apple's Macintosh in mid 1985 despite a continuing legal battle with Atari over the ownership of the technology involved.

The Commodore machine is based on the Lorraine — a 286C, 32-bit 80085-based micro — developed by Amiga, a US

company which Commodore has been in the process of acquiring for some months. Commodore's purchase of Amiga was completed last week.

The failure of the new Commodore machine had been in some doubt since Atari sued Amiga earlier in the year in a dispute over chips — used

in the Lorraine — developed by Amiga for Atari. Atari claimed that Amiga did not complete the contract and then offered the chips for sale to third parties.

Now there is no doubt over the sale of Amiga to Commodore will affect the lawsuit. Steven Cheslevsky of

continued on page 54

Atari plans up-market 800 XL micro

ATARI is to launch a new 286C version of its 800XL computer as well as new 16- and 32-bit machines in its renewed assault on the micro market.

The 800XL, now selling at £295, will be the flagship of



Steve Wardle

the 16-bit range, and we will also be producing a 16-bit machine in the series," confirmed Steve Wardle, Atari Corporation CEO and managing director.

"That we will be introducing 16-bit and 32-bit machines, is talked about by late 1984 unless this year, which will involve much superior technology. Software for these will be built for business and scientific purposes." These up-market machines are expected to be 80000 processor based.

Atari is planning to offer a range of hard disc units with the more sophisticated machines, up to an 1800-compatible level. The company will also continue to support the lower, and of the market.

Advance — IBM takes action

COMPTON gave IBM the go-ahead to take action regarding the Advance 800 and 9 IBM-compatible micro.

Discrepancies between Comptel, manufacturers of the Advance machines, and IBM have been going on for some time, regarding the 800-chip used in the Advance.

IBM claimed that the Ad-

vance 800 is a 100% direct copy of the 800 developed by IBM for its PC range. Now an agreement has been reached between the companies involved. A spokesman for IBM said, "IBM has concluded that a program in the Advance's 800 is an unauthorized copy of the basic input/output system on the 800 PC. Having been authorized

of the advancement, Comptel, Advance and W H Smith the distributors, have all agreed to cease marketing them." It now seems likely Advance will ship the 80 micro IBM chip.

At £199, the Advance 800 undercuts the basic IBM PC by nearly £1000, while the Macintosh for just £295. The Advance's 8000 processor runs up to 40% faster than the PC's 8086 chip.



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is better than Jet Set Willy?

Who says so?

Computer and Video Games

It would be unfair to compare Jet Set Willy and Pyjamarama, but it is fair to say that Jet Set Willy is a much better game than Jet Set Willy. Pyjamarama is a much better game than Jet Set Willy.

Great

Pyjamarama has some of the best animation and realistic graphics I have ever seen. Pyjamarama is wonderful.



Personal Computer Games

Pyjamarama has what is probably the most stunning graphics you are likely to see on a Spectrum. Pyjamarama is probably one of the best ever games released for the Spectrum.

Personal Computer Games

Game of the Month. It's not just the graphics although these are outstanding. The real point about Pyjamarama is that it's the first Arcade Adventure which is a real adventure. Coupled with the game's superb graphics and many playability means that most people will fall in love with it straight away.

So now you know don't ya

Wally Week

Spectrum 48K
Commodore 64K
Amstrad CPC464

Signed

Mac rival

Continued from page 1

Commodore 128) commented last week: "All the Atari lawsuit has done is prevent Amiga from licensing its chip technology to any third party — in an area to Commodore it is not doing that, and the suit makes no difference."

"We will certainly be releasing a machine based on Fred's micro under the Commodore name. A date has not been announced yet, but it will probably be some time in the second quarter of 1985."

Until Commodore's purchase of Amiga, Atari was hoping that its lawsuit would prevent Commodore from releasing the machine.

Rocky Horror Picture Show game from CRL

CRL, the company which has recently released games based on *Star of the Week*, *Terminator* and *The Major*, is negotiating for a deal to base a computer game on *The Rocky Horror Show*.

"We will have to finance the deal, but everything is going very smoothly," said CRL's managing director Clement Chambers. "We'll be buying the game around the strange circumstances at the stage show, with the emphasis on



Commodore's graphical presentation, rather than on the elements of the show itself."

"In hoping the game will be out in the middle of next year. We'll definitely be doing Commodore and Spectrum versions, and as many other markets as we can manage."

More news on page 8

Sinclair portable

SINCLAIR is developing a new portable computer based on the Spectrum technology.

The machine, which could be available by mid-1985, will be fully software compatible with the existing Spectrum and Spectrums+.

Unlike other portable machines, however, the Spectrum

Portable will be battery operated, requiring no external power supply.

"This is one of the many projects in the pipeline, although no definite release date has yet been set," said a Sinclair spokesman.

Research into new types of high-performance batteries is now under way at Sinclair's Middlesbrough development facility. The Middlesbrough worked with Polaroid on the battery for the Sinclair Pacemaker, and is currently working to design the power unit for the Sinclair Electric Vehicle project.

Among the developments at Sinclair's Middlesbrough is a solid state drive for the QL. The latest version of the Winchester hard disc drive will run up to 120 times faster than a conventional device.



Sinclair's low cost machine. Details from Glasgow, 100 Orange Street, London WC2

hardware such as batteries, and operates at a variety of baud rates: 300/600, 1200/1800, 19200/31 and 31/1920. The device also allows one- or two-way point-to-point transmission (full and half duplex).

Software is also available, on

Ram at 64K, and disc at 128 to give access to a number of networks including Prestel, Milnet and Telecom Gold. It also provides an internal and auto-retail terminal, and enables the use of a printer to dump data out and reserved.

Target became separate entities, and Telecom was bought by Applied Petroleum.

"The petrol concern is argument which has been going on for the last three years," explained Eric managing director Barry Macrae. "Telecom made the correct move by purchasing Target. Prestel adapts. The pricing is up to one then a second 1000 of outstanding interest."

Continued from page 10

Acorn micro music add-on

ACORN is to launch a music synthesiser add-on for the BBC 2 at the COMDEX show, beginning on November 15.

Manufactured by Hybrid Technology, the synthesiser plugs into the BBC and also connects with a hi-fi system. The user can write and programme music on the using a specially developed language, which can then be played back through the hi-fi speakers. The synthesiser can also be interfaced with a music keyboard.

Acorn's example synthesiser, set at the professional market, and it is expected to be out under £200.

Other new Acorn products for the BBC are for launch at COMDEX: an audio language Logo and Pascal; Logo on Ram at 64K and Pascal on both disc (128K) and Ram. A Winchester hard disc and the long-awaited 1920K second processor option for the BBC will also be announced.

For the Electron, the Plus 3 disc interface will be making its first appearance.

Prestel to hold inquiry

PRESTEL is conducting a top-level investigation into a security bugging claim made in which hackers broke into subscribers' files.

Personal identity codes of subscribers were printed on screen, much to the hackers' delight. They were then able to tamper with the Financial Times Stock Exchange news, so that it was put the ground was disrupted as being worth 250 and broke into the files of subscribers News and Gonet. They also printed the personal mail of Prince Philip — the Duke of Edinburgh is a Prestel subscriber.

"We are treating the very seriously indeed," said Keith Telecom spokesman. "I can confirm that there was a serious lapse in Prestel security for a short while. Our immediate action was to change all the identity codes of our information providers, but we are carrying out a full investigation as to how it happened."

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Visions of the future

VISIONS Software has cited its marketing operations and its co-operations solely on program development.

Marketing manager Mike Correll has led the company and joined CSM (Consolidated Software Marketing) an sales and marketing division. CSM has now gained exclusive marketing rights in all Visions products.

"The amount of money I almost needed to market my own games was far beyond my means," explained Mike Co-

rell. "Future releases written by Visions may or may not carry the Visions name — but has not yet been decided.

Of three future releases, the next title to be launched will be four games for the BBC — Apple IIe, Am, Atari and one is yet untitled Q-Bot style game. These should be available within a month at between \$5 and \$8.

Tangerine

Continued from page 1

"The action isn't much. Things that will cause to exist — because it'll pay the money."

• Correll's legal action against its distributor Prime is also due to be heard in court this week (see Popular Computing Weekly October 4). CSM is suing Prime for the made up of several smaller claims but has applied for summary judgment on claims totaling \$205,000.

"We applied for summary judgment because the \$205,000 claim is well stated and beyond dispute. It involves product that was taken and not paid for, and product which was not taken," Barry said.

Game of the film

ANOTHERSTORY — The Computer Game is due on later this month, some three weeks before the film on which it is based goes on general release.

again. The aim is to Red capture and safely store the ghosts out of home's way. Also making an appearance in the huge mainstream area, a feature of the movie.



Produced by Anneson by Field's author David Green, the game plot follows the film fairly closely. The player takes the part of a 'ghostbuster', striving to save New York from an invasion of ghosts and evil.

Ghostbuster will be released initially for the Commodore 64 on disc (\$19.95) and cassette (\$29.95) and for the Spectrum (18-19) BBC and MSX versions will follow.

ACT — company of the year

ACT, manufacturers of the Apricot range of business computers, has received the Business Computer Award as Company of the Year.

The Business Computer Award is sponsored principally by the Institute of Directors, and also by Barclay Bank, Lloyd Bank, the Sunday Telegraph and Heston — the Manchester College.

Exclusive competition

Win a ZX Spectrum +

Popular Computing Weekly, in association with Sinclair, offers the chance to win a Spectrum + — Sinclair's new Spectrum software compatible micro — worth £129.95 — complete with its six bundled software packs including Towerfall 4, Scrabble, Po-3D, Make-a-Chip, Chess and Chequerboard Flag.

All you have to do is look closely in Sinclair's current TV advertisement for the Spectrum + — being shown on Channel 4 and ITV and December — and name the eight Sinclair software programs which are shown on the screens during the advert.

If you think you know what the eight titles are, fill in the coupon below together with your name and address and send it off to us at Sinclair Competition, Popular Computing Weekly, 14-16 Little Newport Street, London WC2R 2LD.

Just in case more than one of you get the eight answers correct there is a tie-break. Read the clue for a new Sinclair game and think up a good title for it. You are awarded an isolated maximum of a potential four to a vast fortune. To claim the fortune for yourself you must find and piece together the fragments of a portrait displayed around the nearest featured home.

The best game title, with the correct eight titles from the TV ad, will win the prize.

The judges' decision will be final. Entries must reach us by midday on Friday, December 1.

Name —

Address —

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1. <u>THE 4-STAR BATTLE</u>	2. <u>THE 4-STAR BATTLE</u>	3. <u>THE 4-STAR BATTLE</u>	4. <u>THE 4-STAR BATTLE</u>
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My title for the "hearts in the desert" game is

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Are you only using

To only play games on a Commodore computer is like asking Albert Einstein to work out the square root of four.

The computer's brain barely ticks over.

To really stretch it, you need more interesting software programs. For example, record keeping, interactive education, stimulating adventure games or word processing.

And for those you need peripherals.

Like a Commodore disk drive, a really fast storage and retrieval system with a vast memory.

Or a Commodore cassette unit, the inexpensive way of loading and storing programs.

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VISIONS NEW BEST SELLERS



25.75 — **ALIEN VS. PREDATOR**
 PS2-11 49

Written by James Pugh, this action-packed, sci-fi thriller is a must-have for fans of the franchise. The action is non-stop, and the graphics are stunning. **100% Action Line Code**



22.99 — **THE SIMS**
 PS2-11 49

The Sims is a life simulation game that allows you to create and control your own virtual world. It's a fun and addictive game that's perfect for fans of the franchise. **100% Action Line Code**



24.99 — **THE SIMS 2**
 PS2-11 49

The Sims 2 is a life simulation game that allows you to create and control your own virtual world. It's a fun and addictive game that's perfect for fans of the franchise. **100% Action Line Code**



29.99 — **THE SIMS 3**
 PS2-11 49

The Sims 3 is a life simulation game that allows you to create and control your own virtual world. It's a fun and addictive game that's perfect for fans of the franchise. **100% Action Line Code**



29.99 — **THE SIMS 4**
 PS2-11 49

The Sims 4 is a life simulation game that allows you to create and control your own virtual world. It's a fun and addictive game that's perfect for fans of the franchise. **100% Action Line Code**



29.99 — **THE SIMS 5**
 PS2-11 49

The Sims 5 is a life simulation game that allows you to create and control your own virtual world. It's a fun and addictive game that's perfect for fans of the franchise. **100% Action Line Code**

VISIONS

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GAMING IS A WAY OF LIFE. GREAT VIDEO GAMES ARE THE ONLY WAY TO LIVE. VISIONS IS THE ONLY WAY TO LIVE.

No such animal

Your correspondent John Marshall (Glenis, October 25 issue) has written about a documentation bug although it is like a unicorn there is no such animal as 'The Amended'.

David is not mentioned in the main user guide and should have been omitted from the technical manual for the same, and will be in future editions.

As for the comment "ought to be published because Amsoft have not officially acknowledged it." What do you want, low-digging socialist writing banners?

Late delivery of Amended is a considerable nuisance — but nevertheless several users whose software houses interpreted "late transformer" programs have been harmed by the power of the hardware and OS.

My hardware will be returning a bare copy of Amended today, and it may thus approximate why it is a simple clone of the Spectrum product. It is a wall to change cloning, as — unlike other products which prevent thoughts of copies — demand no help.

And as for having the Spectrum — duplicated at home of us — well, really. And the thing thing is that my system tell me that many programs using the same tape on the original Spectrum seem to be exhibiting some trouble copying with the Plus — even though the Plus is reputedly identical. How real?

William Paul
Amsoft

Revised Amsoft
100 Kings Road
Amsoft
Amsoft

Delete alternative

Here's a quick Amended CPMING if you want it. It's free and then the Tab key and up with the line. It's free —

If this is not you get some messages syntax error in 02111 and line does not exist in 02111

However, things get more interesting. Line 10 — and you get a message. Line 10 does not exist. So it appears the error is spread.

Now try a small program of two line statements. If the first one contains an error it deletes all subsequent lines. It's a fun. Line has no effect.

That line becomes an effective alternative in Delta. If you want to delete the whole program after, say, line 10000 you can achieve this with DEL line —, followed by the DEL line —, followed by the DEL line —.

D. P. Andrew
4 Moorlands Close
Oxon
Amsoft

Right-hook comparison

Perhaps someone can enlighten me? Here is a list of some users and comments on the DEL standard in the last thing that was happened to the DEL, while others claim that it is a substandard (but what standard? To the best of my knowledge these are the only ones to go).

Some of the most useful statements seem to come from the Spectrum database, coming out of the line correct program with a right, and a left, and following through with a right-hook comparison. Which machine really does best better?

Amsoft DEL. I mean 4 copies, programmable using a main menu sub-language. Spectrum I repeat.

Keyboard DEL. Full-travel, approximate style Spectrum. Spanish sensitive, two-line. Game keys DEL. Well placed, easy to use. Game Spectrum. Game. Now which



key, oh sorry!

Editor DEL. Full-screen, cursor-controlled. Spectrum Single line, back to those named cursor keys.

Colors attribute problems DEL. Two colors per eight pixels (horizontal). Spectrum (and CH) for the same! Two colors per 64 pixels (vertical, read).

Joystick ports DEL. Two. Game Spectrum. What joystick port?

Spikes DEL. Thirty-two. Spectrum. If you buy 8000 lightning — (Controller 64 light but who can control that?)

Real-time integrals DEL. Scale Spectrum. Best.

Need I go on? If DEL is a sub standard, what does that make the Spectrum? If DEL is out-of-date because of the DEL chip it is based on, what is the Spectrum based on, a 32 bit monster? It is not.

All I'm saying is that the Japanese have made a good job of their standard. Their machines are easy to use, well made, well loaded, and use a more than possible number of lines (DEL is the latest). Some have better, but I think that the venerable machine must have been got it by those many things.

And the Japanese companies have done what we should have done two years ago — they got together! We the parents are the parents, or we will be if we take little notice of the manufacturers which are currently in constant production.

Ed D. A. Amsoft
10 Bedford Avenue
Clayton
Newcastle-Upon-Tyne
Staffs 225 225

What you have not mentioned is your evaluation of the DEL system. In fact, whereas the Spectrum is £129 and the Commodore 64 is £199, the majority of the DEL machines cost over £175, and they all have considerably less memory available to handle either the Spectrum or CH.

Search in vain

Microsoft House try in the book which compares their standard of

repute quite closely 'you will find yourself in strange situations'.

They were right. I had been searching even for some time for Major Personal Position when, on returning to Baker Street, I found him in a basement in my hall. I have succeeded to remove him and the suit from the hall without success.

A small boy is in another first-class case.

F. Conley
100 Wicker Lane
Lisland
W. Midlands

More practice

Just Taylor's review of the Spectrum — in the October 25 issue refers to a 'bug' in the new welcome tape. The keyboard tutor program will tell you that you need more practice even when you enter 1234 if you have spent sufficient time at my section. At least four correct responses are required to get a pass mark.

As you are allowed to leave any section at any time, we assumed that you need more practice! Was an appropriate message for those who leave a section prematurely? Regard it as a bug if you will, but it is a deliberate one.

Incidentally, both the well come tape and the new manual were designed for a much younger user than the original Spectrum ones. Amsoft have thought that most Spectrum users, who are in the age to 35 age-group, may have found the original manual heavy going. After all, Amsoft did not envisage the Spectrum being used primarily for entertainment when it first appeared. It was thought in the beginning that it would be used by small businesses and in education.

Children Software team specifically required to replace the original manuals with lighter, more easily understood, and therefore productive, reading the more serious technicalities, and maybe even some of the less serious ones.

John Davidson
Children Software
1-8 Piccadilly Street
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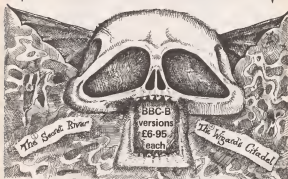
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Quest for discs

Christine Erskine talks to Paul Bygrave from Quest

The idea of the Sinclair QL as a small business machine has been given a shot of extra credibility with the recent launch of a wide range of business-style add-ons for the machine from Quest International Computer Technology.

The Quest QL Executive series (Newsdesk, November 1 issue) includes five floppy disk drives ranging in price from £295 to £550 — single DD5, DD5E and DD5E and dual 400 and 400E models — a 1 MB Winchester hard disc drive at £950, four memory expansion boards from £45 to £145, microdrive and disc versions of CPM (QM5 QMass I/II 85), and Tally, a comprehensive accounts package.

Quest's main field of interest, until now, has been in operating systems and Winchester discs for use in the IBM/Serial/Approved range, making their recent 'down' to the QL all the more interesting. Very much like Sinclair, Quest operates solely on a research and development basis — all manufacturing is sub-contracted.

Paul Bygrave, Quest's technical director, explained why the QL had caught the company's attention. "Initially we were interested because the QL used the Motorola 68000 processor — we had been aware of our day's development in the QL for some time and its possibilities. The Q's specifications made it look like a good machine, and good for these sorts of Winchester systems. We also had the experience in the memory expansion — we felt there was room for an alternative operating system to QDOS, and gradually we progressed to a complete set of packages. Indeed, from Sinclair's record, we felt the machine would

be a volume seller.

"In fact, the QL looks like a smaller machine with considerable business potential. Perhaps it has been treated with some caution on the part of those it's not easy to define in the market — we're hoping our range will help define our end of it."

Paul joined Quest in March 1984. Previously he and Ralph Warren, now Quest's general manager, founded a company named Raw Computers. Raw was sold to Quest Automation and re-organised as Quest International Computer Technology, part of the Quest group.

The decision to implement Digital Research's CPM-68K operating system on QL arose from looking for CPM — apart from its large established software base — was more related to business applications than QDOS.

Quest is currently working at a low refinement to the Executive series for the near future, one main aim is a utility to enable data file transfer from QDOS to CPM. "We want our CPM system on the QL to be able to co-exist with QDOS — to enable people to go directly from the QL to the type of machine they have in the office," Paul continued. "One sector of the market we do envisage using our system on the QL is people working on business at home. They will be able to take their data on disc from the QL and feed it straight into their office mainframe."

One work in progress includes the facility to allow the floppy disk drives to run 5 1/4 inch and 5 1/8 inch discs — at the moment they run 5 1/4 inch only. "We chose

this disk to start with because it's the one most people are familiar with — and although we will release a controller board for 5 1/8 inch, I don't really see it as a long-term market."

Quest has been working on the Executive Series since the QL's launch, and have had Sinclair's full support throughout. However, as Quest's Sinclair executive put it, Sinclair has neither the time nor inclination to manufacture QL peripherals itself.

Sinclair provided all the necessary documentation, and notified us immediately when the new Super-Floppy version came out. We also worked closely with them on our Tally software package — we wanted the Tally accounts program to integrate fully with Sinclair's bundled software. As a result, you can take data from Tally, feed Excel, and have your data represented in graphics form without any re-input needed."

Paul is quick to stress that in bringing out a range of floppy disk drives, Quest is not suggesting any inadequacy on the part of the QL's in-built microdrive. "I think the microdrive serves a definite purpose, and the Tally package is an very good indeed, but some people will find they simply need the extra space and speed that conventional discs can offer."

"Obviously we're aware of the experience against microdrives, and, yes, we did encounter problems with them, but with our range, people can build up slowly to the level they want."

Quest's Executive series will also be made available as an extension to the QL where the QL is launched there early next year. "I can see the QL being very successful in the States — they'll see the machine as very much a home main, but at a fantastic price — much cheaper than an Apple, for example. I also don't think the Americans will be quite so critical of microdrives as we are here — I think they'll see them as an exciting novelty — which may not be so good for our floppy drive."

In the long-term, Quest is looking at possibilities for networking and multi-user multi-tasking on the QL. "We have an option on Digital Research's concurrent disc operating system which is a system emulating MII-DOS for multi-tasking, but this is really looking quite far into the future."

"It takes a very long time to test the system — the writing doesn't take nearly as long, but I can't see anything happening before the second half of next year."

Meanwhile, Quest is still working on its Finley Winchester disc range for the 'less successful' market — adding the Approval F1 to the list of machines to carry Finley and looking at its possibilities on the IBM AT.

The QL Executive series, however, will form the major focus point of Quest's stand at Computex, the business computer exhibition at Olympia later this month when the series will go on show for the first time on the public.



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Demo mode

Programs: *Kensington Power 121/85 Micro Commodore 64*
Supplies: Leisure Games 3
Monotype: Bow London W11 1JZ

Kensington forms part of Leisure Games a series of micro versions of well known board games.

Kensington can be used in a number of different modes. The most useful of which enables a solo player to get his wits against the program which can play at three different levels: novice, intermediate

the screen displays if a seed one — which seems fairly poor. Also, unfortunately, both players can be played by the computer when in demo mode.

There are several other options. For example, you can control the speed at which the computer makes its moves ranging from two fast to follow to painfully slow. You can also watch the program trying out its moves before it selects the best one.

This is a good presentation of an already enjoyable board game, and makes for a handy way for one person to enjoy a game of Kensington. The only complaint is that it would have



used experts. At the expert level, a player gets a formidable opponent. The program can also be used by two players using the board displayed on

screen and to have been able to use a portable for control.

Richard Garfield



screen, simply by entering the sequence.

A graph of your data is shown by generating a single line depending on the graph format to be used. Other functions allow graphs to be overlaid on the screen, tests to be added, and display to be changed to a printer.

To define your own graph format you have to specify the type, colour, size, position, scaling etc. If you require it, some scaling can be used.

Overall, *Chapman* is a very good program with extensive facilities which are clearly described in the comprehensive manual. With practice, complex graph formats can be described.

Greg Pearson



Key press

Programs: *John Mace Amstrad CPC 484 Price £1.95*
Supplies: Proton Unicom 3
Monotype: Chichester, Sussex BN1 8UT

Zed is a machine code editor and disassembler for the Amstrad CPC 484. It uses the 48 column display, 40 columns being used for the disassembly. It can show the options available and your previous commands.

The requirements are limited to those that change the start address of the disassembly, insert a character string at low digits into memory, insert a block of memory, or search memory for a specified 16 bit

word.

The disassembly is displayed as a series of pages, each consisting of 24 lines forward or 40 lines back. The disassembly on the screen can be copied to a printer by pressing the Copy key. This means getting a lot of code requires an equal larger memory amount of key pressing.

As the program is written in Basic, it can't be relocated in memory and has such another Basic routine will require some gap of the program.

If you only require a very simple disassembler/editor then *Zed* may be sufficient more than that and a probably won't be good enough.

Greg Pearson



Dumb-bell

Program: *Bart Proct £1.95*
Monotype: MCH 1
Supplies: Accord Limited to Market Hill, Cambridge CB1 2PL

First meeting screen is required to win the least of the blocks because. The screen consists of a grid you and your mouse-mechanical are at a game trying to the situation of a and by catching the balloons. The large releasing from the

As of that screen is enough enough you also have to avoid losing gloves, hammers and distribute the same thing across the screen — not to mention odd things your small drops on you.

Two computer hammers and gloves if you are fast enough but have to jump dumb-bells. You get points for balloons caught, score provided in a paid for your opponent gets points if balloons get past you to the top and then also steadily scoring points himself.

Action is by buyer's controls



Score. You can catch them only when they fall in the rubber or become a mouse-mechanical. The mouse you must then up and down ropes, run to and fro, jump to the balloons — and avoid moving ones as they knock you over.

with few enough-mechanical but obviously little scored by so means the most logical or competing mouse game based on an overestimated mouse game.

Dave Waterman



Overlay

Programs: *Chapman Micro Commodore 64 Price £1.95*
Supplies: Camel Micros, 32a Commercial Road, Weymouth, Dorset

Graph is a graph display package which will produce variations about three main types of graph, bar, line and pie.

Before you can draw a graph, it is necessary to enter the correct data. This data is stored in four 100 element files and can easily be edited. If you want to draw a line graph you must enter the x-axis data into one file and the y-axis data into another. This can be done using the editor, or data-data is linked by a mathematical function.

Slow trace

Program: *Assembler and Debugger Micro 486 Spectrum*
Price: £10.95 **Supplier:** Raytek.

The market for Spectrum Assemblers has become a tough one, and programs have to compete in the areas of 'testing facilities' and



special features. Raytek's program scores well on both these counts, and makes up for a slightly non-standard line entry and label placement.

The instructions are entered as Basic Rem lines, not an approach I would prefer, but easy to get used to. Labels are not used as such, instead you refer to the line number of the source to Call/Jump to. This rules out using a meaningful name for a label, and is something that many programmers will miss. However, the program is easy to use, and

delicious sub-routines can be swapped together allowing the build up of a library of different sub-routines.

The best part of the program is its test facilities. It allows single step or slow trace, allowing all registers plus various memory locations. Also included is a fast trace and the use of 'Step Stop Call', a sort of 'Breakpoint' (except of machine code) to run with bits of the program you are more likely to require. The program also maintains a history of the last ten instructions to be executed, allowing some insight into how you get to that endless loop! Also provided are breakpoint, direct entry of instructions and many more all easy to use.

The only features provided in the small console box part, but as the program is menu driven this is not an important omission. Raytek's Assembler won't be everyone's first step, but is good enough for most home machine code programmers.

Along with a suitable instruction book, it will give a low cost way in to this more advanced programming language. **Steve Springett**



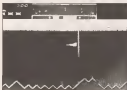
Frenzied

Program: *Snake Attack Micro Spectrum*
Price: £5.95 **Supplier:** Century Software, Portland House, 12-13 Greek Street, London W1.

It can't be easy thinking of new snake designs, but this one contains enough that to

novel to make it interesting for those who like bigger things. Actually fingers are in motion taking — its controls are novel and almost all at the same time. Play can become a tangle of chaos.

Meanwhile, on the screen, your submarine-defence device does 'bounced polytech' (bounced polytech — is this for real?) Your laser fires forwards and three toxic bombs can destroy



Big bug

Program: *Big Bug Micro Spectrum*
Price: £6.95 **Supplier:** Automata UK, 17 Highland Road, Portsmouth, Hants.

A simple brother waits out for the program in the genre featuring Bart, the large scored out-figure from Automata.

In the game he is worried into a computer's attitude to search out various bugs and eventually be able to find it. I don't find it too big.

The graphics are very clearly done — particularly the way the central character turns — and the game uses colour and sound well. The way in that, even with a joystick (all the usual options are available),

everything in the area, a long range scan completes your equipment.

This results in a fast-moving game — not overly sophisticated in sound or graphics but both are possible — I particularly liked the watching what of the above mentioned polytech.

One catch is that both characters sometimes appear too close to the sub-machine, destroying it instantly — mirrored calls for quick reactions at the best of times.

While there is still a market for a laser run-and-shoot game this could well steadily, though at the moment it is overpriced. A true fire program would improve the play considerably.

John Munn



the response is far from quick: the little creature takes so long to turn round that the bugs are on him before he can get around to moving away. The game feels impossible at first and you will quickly develop strategies to clear each of the 60 screens — that is if you haven't found anything more interesting to do like listening to Foster in Parliament.

You see, the truth is that I found the game boring. The second levels on the cassette tape are a quite fun, but really uninspiring. And I feel the same about the game — it works very nicely but the ideas have all been used many times before.

Simon Springett



Minimal

Program: *The Humiliated Prince*
Price: £10.95 **Supplier:** Century Publishing Co Ltd, Portland House, 12-13 Greek Street, London W1V 5JZ.

Century bring us a double screen novel and arcade game package built round Peter Mayhew's eventful and witty book *The Humiliated Prince*. The novel is not shilling but goes far with all the standard lessons of young men ending good in a world where all seems set against him. The game is designed by Jonathan Griffiths of Sluggo and Andrew Paul here: I wish it were even as good as the book.

In fact the screen is based on a four page section of the 280 page book. The hero Alden, takes part in an obstacle

course for home midrange, like a year's fun during weekends and chases to unknown endings rather than blood. The scenario is that as a messenger, he must beat the opposition and deliver vital news to the ruler in the back, something unexpected happens—but not in the game.

You see the plan view of a course like the 40 symbol. Making up to 16 obstacle the screen changes to give you a closer view. It may be a water jump or more often an ambushing enemy to be destroyed. You may bring an opposition with sword, or let loose one of the arrows in your stock. It takes five minutes or can allow to down an enemy immediately. You play against the clock.

You can use joystick or keys but your actions are limited to turning left or right, accelerating and jumping or fire arrow. The movements are fast but jerky, the graphics crude, the sound minimal.

In short it is boring and a poor way to spend £12.99.

Dave Whitmore

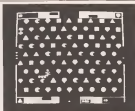


Unnamed

Program: Snake Shock: Micro Spectrum Page 15 (M) Supplies Software Spectrum, Iron Board Complex, Ashton Road, Wootton, Leamford.

For this, the bargain priced label, Software Projects have stripped packaging to a basic minimum. One can only thank heaven and celebrate graphics instead Snake Shock resembles a genuine Micro Mouse.

Two characters (unnamed—



Mean streak

Program: Dragon Force 2100 Micro SBC (S) Supplies Ascom Ltd, 10 Market Hill, Cambridge CB1 3JQ.

Based on part of TTE's Adventure Game, Dragon offers the excitement of a game where the rules change as you play.

I said the was stopped down walls left, right or sideways at 45 around a series of platforms. Like provides some help but accurately judging the instant jumps is most important.

Inevitably, deadly enemies roam the place on set-course, so timing is vital if you're to reach the end in the next screen. There is also music, interesting music (although it can be turned off) and the traditional business-screen titles.

As with all games of this type, the fun lies in seeing what you can do, the additivity to

what is more it is one of these rare micro games for two people. Bowling, lateral thinking and a mean streak all make a contribution to the winner's skill.

You play on a screen composed of the different shapes each of which may appear in five different colours. You are given a base shape and colour which allows you to move onto any colour in your base shape,

that you only learn what to do by playing.

However, I did notice one point in Screen Two, which is rather too hard in taking a life.

The game looks beautiful, provided the performance well and it is a clever, very difficult addition to the platform-maze game family that should not go unnoticed. Recommended at the price.

John Munn



Directions

Program: More and More With The Mr. Man Micro Spectrum MSX Police ST (M) Supplies Microsoft, Balfour House, London EC2.

Mr. Remover has an educational purpose: teaching his friends, the Mr. Men, it contains four games to teach first to eight year olds directions. Woodcock.

Mr. Remover's mental age is the same Mr. Remover could

or into any shape in your base colour. Think about it! The has really starts when you learn that on each turn the base shape and colour may change! This system means a colour TV or monitor is essential.

The purpose of your action is to send diamonds into two stores and transport them to your last but your diamonds represent may steal your game—then the topmost one is your last and you can do the same to last at last. Strategy is involved in planning your routes, deciding when to gain the last temporarily if you can't move where you want, and in attacking your opponent so as to make them disappear into the walls and re-materialise at their last. The last to win 100 points worth of diamonds wins.

Play is by turn or play simultaneously and as fast as you expect from Ascom, though the sound effects are limited. As a game it rates far below Clon but should attract younger members of the household and has the advantage of allowing two to play at once.

Dave Whitmore



never tell his left from his right but there you go. There he has to guide things from his own and the Mr. Men's point of view.

The first game is a bit boring, but making Mr. Tickle tickle Mr. Grumpy is much more fun. Then a big warm has to be sent up a tree to knock apples into Mr. Larry's mouth. Finally lose Mr. Man creep up against Mr. Tickle on a chess board.

Roger Rayner's cartoons make a real treat to the eye, as these are Mr. Men at Microsoft have shown before. A colour monitor is advised for these games though.

Mr. Remover thinks that the program should be the age-group suggested, but youngsters will need guidance.

John Munn



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WRITTEN AND DIRECTED BY MEL CROUCHER
AN EX SPECTRUM PRODUCTION ANDREW STILES

PLEASE USE THE AUTOMATA U.K. LOGO ON THE BACK COVER

BACKPACKERS

GUIDE TO THE UNIVERSE PART 1

Not just a game...

...more a way of life

48K Spectrum

£7.50

Software by **fantasy**

Communicator

Handward Touchmaster Pad (plus Multitouch program) Micronix Spectrum, Commodore 64, Vic 20, BBC, Dragon 32 and 64 Price \$149.95 Supplier Touchmaster, Kensington Industrial Estate, Marple, or Port Talbot.

For those of you who are not able to type, or who dislike doing so, there are many alternative ways in which you can communicate with a computer.

Joysticks, light-pens, touch screens and more are some of the more common ways of keeping your fingers away from the keyboard.

Now, Touchmaster, the company which has sprung out of the collapsed Dragon Data, provides yet another way.

It has produced what it claims is 'a revolutionary touch-sensitive pad that can talk to the computer. This device gives wheelchair company users its name) consists of a wedge-shaped plastic case about 15in long and 10in deep, rising from flat on both its length at the front to about two inches high at the back.

Most of the upper surface of the Touchmaster is taken up by an Al-alloy rubber pad, which houses the communication mechanism itself.

This pad has a touch resistance of 200 to 250 points, and information about which points have been touched — using a stylus like a ball-point pen which is supplied with the package — can be transmitted as serial or parallel form to the host computer via a 25in connection at the back. The company so far, is producing versions for the BBC Spectrum, C64, Vic 20 and Dragon 32 and 64. Versions for the Amstrad and MSX are also under development. More on that later.

It provides a suitable interface, such as the BBC, need only a cable, those like the C64, the Vic20, the Dragon and the Spectrum need an extra interface (which is included in the price).

The Spectrum version has the interface contained in a black plastic box that looks just like a Dragon games cartridge. Apart from the standard connector to the Spectrum, there is a ribbon cable that plugs into the parallel port on the Touchmaster pad. The power comes from a power supply with an integral master plug and the connections are shown clearly in the documentation, which also includes short routines to allow the Touchmaster to be used in your own programs. The proof of the pudding, however, lies in using some of the package-built software for the device — the so-called 'Touchware'.

Included in the pack is a copy of Multitouch, a fairly complex graphics package. As with all Touchmaster, a plastic overlay is included that fits over the sensitive pad on the Touchmaster. This is blank on most of the surface except for a section about an inch wide down the right-hand edge that is divided into 40 small areas. Pressing these with the alpha controls colour, brush type and width, drawing mode and so on, while the rest of the pad is used as the drawing area.

The software on the Spectrum loads in about two minutes to display a blue screen with a small information area along the base to remind you of the half-paper colour, drawing mode, etc. Always move on to the drawing cursor, and once the brush type and width have been selected, drawing has commenced. It takes some time to get used to the fact that your hand is moving in one place while the results are appearing somewhere else, but once you get over that conceptual hurdle, the effects can be quite good. There are brush widths from one point up to 32, as well as five different stroke

types, and the results can range from fine lines to a sort of air-brush sopping effect. There are also Box, Circle and Polygon commands and the usual Fill and Fill colour.

The pad is easy to use and needs only limited by your own graphics ability and, of course, the Spectrum's restrictions on colours in the same character space, which produces steady edges if you aren't careful. My only complaint with the Touchmaster is the lack of finding where you are on the screen, as there is no record of your progress on the pad.

The BBC version of the pad will clearly produce better detail, and if a QX model were to be produced we could look forward to something approaching the electronic pen-table system used by TV computers.

There is also now, a range of software titles available for the Touchmaster pad, including board games, adventures and learning packages. The scope for a device like the Touchmaster as early education or with the handwriting pad must be enormous, as software can be written that does not involve reading or complex numerical skills, merely the recognition of shapes or colours and the ability to touch the pad.

My overall impressions are very favourable, and the Touchmaster would be a very useful peripheral for any computer. However, I don't think it will sell particularly well as long as it keeps its present price. At just £89, it would be expensive but worth having. At £149, it is considerably more than you would have to pay for a Spectrum, an Amstrad, a Dragon or a Vic 20 or C64.

Much as I like the concept, at the moment you'd get better value from a light pen and pen it also means where you were on the screen.

John Scivier



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Hardware Review

Elegant

Hardware Spectrum On-off power switch. Micro Spectrum Price £4.95 Supplier TEC, 24 Victoria Road, Bromsgrove, Worcs.

Peripheral manufacturers have made a good living out of the Spectrum budget-conscious designs. Supplementary keyboards, joystick interfaces and sound boxes by the dozens are available, and it's only with the introduction of the Spectrum Plus and Spectrum+ interfaces that business seems likely to die down.

Meanwhile, TEC's Spectrum Switch remedies an annoying problem, by allowing you to switch off or reset your old-style Spectrum without pulling out the mains connector and taking wear on the socket.

The device costs £4.95, is designed with breathtaking elegance and simplicity, and adheres to the back of the Spectrum with stick-on self-adhesive pad. It clips over the power socket and has a follow-on socket on the back.

It's unlikely to fit on any add-on keyboard, but some of these have built-in reset switches anyway.



The switch itself seems sturdy and reliable, and if you don't have the ability or patience to solder together your own reset switch, you would do well to request. Sorry to leave one of these in the toe of your stocking.

Chris Jezzard

in storage

Hardware Microdrive storage box Price £5.50 Micro Spectrum & Co. Supplier Transforms Ltd, Swatlands, Locks Lane, Paddock Wood, Kent

Not wanting to find an expensive disk or not a box to store microdrives themselves, but a small holder for the actual cartridges, used on the Spectrum and the QL.

It consists of a black plastic box with internal dividers for holding up to 20 cartridges, and a hinged lid to close them all. Inside there is also a small peg that can be used for anything, such as the sticky labels supplied with the cartridges, or up to four more cartridges.

When your bank manager tells you buy more than 20 cartridges, you can get an additional box, as they already associate with one another. The cost is reasonable, being not much more than a single cartridge.

The world (well, you mainly) has been coming out for a method of storing the little bladders, and Transforms have come up with a neat and cheap way of doing it.

Andrew Fennell

ONLY THE BEST BECOME A...

FIGHTER PILOT

48K SPECTRUM
BY DK MARSHALL

The SUPREME SIMULATION of leaving the rest of the runway behind!

Now ON COMMODORE 64

The Chariot Topping Flight Simulation Now On CBM 64

A SPECTACULAR FLIGHT SIMULATION OF THE WORLD'S MOST EXCITING JET FIGHTER WITH STUNNING 3D COCKPIT VIEW AND THE MOST REALISTIC 3D AIR-TO-AIR COMBAT EVER SEEN ON THE SPECTRUM!

SPECTRUM £7.95	
COMMODORE 64 CASSETTE	DISK
£9.95	£14.95
Joystick Compatible	

Available from all good computer stores.

DIGITAL INTEGRATION
Watchdog Trade Centre
Watchdog Road, Cammerley
Surrey GU11 3AJ

Sinclair speaks

Let your Spectrum do the talking with John de Alvar

The program was developed so that CB users could perform Spectrum to any repetitive messages. The two messages are listed in statements lines 3010-410.

After you have found a blank channel, press **↵** and enter the channel number. Then tune your CB to channel 14 and hold the microphone near your Spectrum's speech speaker and press **On** and the microphone key. The Spectrum will say

"One four for a copy"

When another breaker (ie, CB user) answers usually with "Break a window" (ie, pick an empty channel, press **Three** and your microphone key, and the Spectrum will say "Breaker for a copy go to" followed by your chosen channel number. You can press **Four** to get the Spectrum to "Crack your handle" (ask your contact for CB name) and **Two** to give a count down to test

a link. When you want to talk to your contact, *Don* press a suitable message.

Program notes

- 10-100 Create the speech strings which are characterised by the program. Don line 50 is "40", "two", "and" and line 60 the past number is that of your speech unit, which should use the **SPK1** chip.
- 100-110 Characterising routines for the speech strings.
- 110-120 Subroutine for tone a string **40**.
- 120-240 Subroutine for tone a channel number (between 1 and 16) the program won't *Super* numbers over 40.
- 250-300 The main loop.

```

30 CLG : PRINT "ON TALKER (S) RTL 7 JUNE 1984": PRINT : PRINT "Please wait, I"
  31 "SPEAKING."
  32 REM CB Talker was made using RTL's Speechifier, which accepts English Text
  33 and converts it to alphabetic strings after saving the user some simple "ques-"
  34 "tions."
  35 REM This program (and Speechifier!) is for all speech units using the
  36 "SPK008" chip.
  37 REM "40" is "40" (10000-0100), 1000
  38 REM "two" is "2" (11000-0100), 1000
  39 REM "and" is "and" (10000-0100), 1000
  40 REM "one" is "one" (10000-0100), 1000
  41 REM "two" is "two" (10000-0100), 1000
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  49 REM "ten" is "ten" (10000-0100), 1000
  50 REM "eleven" is "eleven" (10000-0100), 1000
  51 REM "twelve" is "twelve" (10000-0100), 1000
  52 REM "thirteen" is "thirteen" (10000-0100), 1000
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  288 REM "six thousand nine" is "six thousand nine" (10000-0100), 1000
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  367 REM "five million eight" is "five million eight" (10000-0100), 1000
  368 REM "five million nine" is "five million nine" (10000-0100), 1
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
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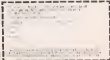


Just released from Sunshine is the latest book from the highly acclaimed QL. QL users, welcome — and it's called *Quail, Raven, Archer & Abacus on the Sunshine QL*. All these packages, which are included with every QL, will, as recognized, powerful in their own right, but when working together with one another, they become highly effective problem-solving tools for business.

Alison McCallum-Warner's book not only tells you about the four packages, but, most importantly, shows you exactly how to use them as a complete system.

This book, essential for every QL owner, will expand the day-to-day use of your QL, letting you run Quail and Archer in tandem for instance, and then outputting the results for graphic interpretation by the Base1 package.

If you've Quail, Raven, Archer and Abacus on your Sunshine QL, then you need *Quail, Raven, Archer and Abacus on the Sunshine QL*.



Printing prettier

Take the strain out of listing with Pretty Prints by B G Merrick

SuperBasic is a powerful language designed for ease of programming. Hence it is perhaps surprising that no facility exists for indenting sections of a program when listed to show its structure, especially considering that this function is provided automatically in the database programming languages provided in Archive.

This routine compresses the definition by reading a program file from microdrive (or any other source) and copying it to another device (or back to the same file), formatting it by indenting all multi-line BASIC lines, FOR loops, SELECT branches, PROCEDUREs, FUNCTIONs and IF statements to a good.

In order to use this program, first save the code to be formatted. Then load and run this program. The program prompts for a source and a destination file. The full name including the device should be entered, for example 'ndrv1:entry' as the procedure consistency with SuperBasic commands and allows a file to be formatted to a printer. However, if just Entry is entered in response to the destination file prompt, and the file is on microdrive, this program will just copy the file to a temporary file as the source, delete the original file and use this as the destination file. At the end of the program the temporary file is deleted.

Main Routine

This actually prompts the user to determine the file names to use and if required copies the original file (SourceFile) to a temporary file and deletes the old version.

After opening the file (Lines 140 and 150) the routine enters a loop which increments when the end of the source file is reached. Within the loop the program reads a line at a time, calling Read to strip any leading spaces from the line, and print the line number to the destination file. The variable Line holds the number of spaces to be printed between the line number and the first command of a line. The amount this is to be changed before and after printing the line is held in before and After respectively. The procedure Spaces determines the values of these variables for the line. Line 140 ensures that an error will not occur if a program with incorrect syntax is passed through the program. Line 150 actually prints the line using Print to provide a string of spaces.

On exit from the loop the channels are closed and if used the temporary file is deleted.

Procedure Num

This routine counts of those parts. The line, Lines 400 to 440 simply removes any leading spaces from the line. The second,

Lines 100 to 130 gets the line number and prints the right justified in a space of 9 characters (Line 100).

The final part (Lines 140 to 160) is devoted to the line part except this is window space from after the line number.

Procedure Spaces

The routine of the program computes the start of a program line with the statements listed in Lines 100 and 140 to data. If a match is found the For loop increments with a value of 1 to 9 or M, representing the commands in the Data statements. If no match is found M contains the value 10 hence the dummy command * at the end of line 160 preventing an error on the last Read.

Colon is then set to a truth value representing whether the line contains more than one statement by first testing if the presence of a colon and ensuring that the is not the end of the line.

This can then be used to determine whether to add a structure mark in a single or multi line form.

The routine then switches on the value of N to determine the change in spacing of the different statements. The only points to note here are that as a multi line structure can start on the same line as an IF or -branch, spaces is called recursively, with the remainder of the line having passed as its parameter. A test for Then statement is made at the part that deals with N.

Procedure Del

This procedure simply updates the values of Before and After by adding as parameters to them.

```

100 SOURCE=ENTRY:DEST=ENTRY
110 REMOTE=BY 0:DEVICE
120 REMOTE=CALLER
130 REMOTE=CALLER
140 REMOTE=CALLER
150 REMOTE=CALLER
160 REMOTE=CALLER
170 REMOTE=CALLER
180 REMOTE=CALLER
190 REMOTE=CALLER
200 REMOTE=CALLER
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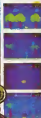
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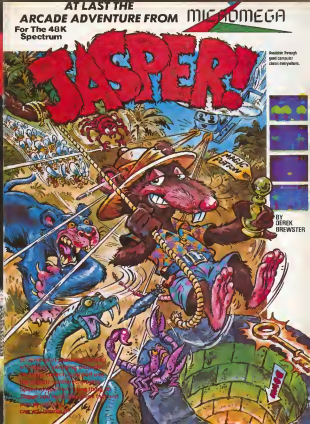
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Noises off . . .

Trying these sound effects to give that professional touch to your programs, from Mark Corneli

This program demonstrates seven different sound effects using the SID chip. You may look upon them as an example of Commodore 64 sound as you may prefer to use them as your own programs, depending on improving a particular sound in your own taste.

The program is menu driven, and lets you choose a particular sound or you can play all seven sounds one after the other. You can change the wave form being used, but it should be noted that some sounds may play better in one wave form than another. There is a short description of each sound.

Sound One plays two notes in a Forté loop but one note is always much higher

than the other, giving the effect a rough musical scale. Sound Two uses my modification of voices one and three to produce a strange sound. Sound Three plays random notes from the Roman/Italian 1 and 2 gives a pleasant effect. Sound Four plays two notes in the chosen wave form and two notes of white noise all the way up the scale, using voices one and two. It sounds best in saw tooth wave form. Sound Five creates multiple replays using all three voices. It sounds best in white noise wave form. Sound Six plays two musical notes, one starting at the bottom, playing up, and one starting at the top, playing down, using voices one and two. Sound Seven is my

favorite. It plays a small echo using voices one and sounds great in all wave forms. You may like to try changing line 258 to Line=2700.

I can never make up my mind which sounds best.

Program Notes

Line 2	Set to write
Line 4	Random variables
Line 1-58	First menu, check key press
Line 60-65	Change wave form
Line 66-68	Sound custom
Line 69	Clear SID chip
Line 70	Set volume and pulse width
71	Voices 1
72	Voices 2
73	Voices 3
74	Waveform
75-76	Set Ch/Name
77-78	Clear down
79-80	Clear all

```

8 FOR #0 TO SOUND EFFECTS-NAME
9  IF #0=0
10   SOUND1=150+POKE(255,0)+POKE(256,0)
11   S=4477215+1477752+4384+60+33
12   C=0+POKE(102,750+121)
13   "SOUND EFFECTS"
14   PRINT"1-10: SOUND 1, 11-20: SOUND 2, 21-30: SOUND 3, 31-40: SOUND 4, 41-50: SOUND 5, 51-60: SOUND 6, 61-70: SOUND 7"
15   PRINT"1-10: PLAY ALL SOUNDS"
16   PRINT"1-10: CHANGE WAVEFORM"
17   PRINT"1-10: C=0"
18   PRINT"1-10: C=1"
19   PRINT"1-10: C=2"
20   PRINT"1-10: C=3"
21   PRINT"1-10: C=4"
22   PRINT"1-10: C=5"
23   PRINT"1-10: C=6"
24   PRINT"1-10: C=7"
25   PRINT"1-10: C=8"
26   PRINT"1-10: C=9"
27   PRINT"1-10: C=10"
28   PRINT"1-10: C=11"
29   PRINT"1-10: C=12"
30   PRINT"1-10: C=13"
31   PRINT"1-10: C=14"
32   PRINT"1-10: C=15"
33   PRINT"1-10: C=16"
34   PRINT"1-10: C=17"
35   PRINT"1-10: C=18"
36   PRINT"1-10: C=19"
37   PRINT"1-10: C=20"
38   PRINT"1-10: C=21"
39   PRINT"1-10: C=22"
40   PRINT"1-10: C=23"
41   PRINT"1-10: C=24"
42   PRINT"1-10: C=25"
43   PRINT"1-10: C=26"
44   PRINT"1-10: C=27"
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628  PRINT"1-10: C=611"
629  PRINT"1-10: C=612"
630  PRINT"1-10: C=613"
631  PRINT"1-10: C=614"
632  PRINT"1-10: C=615"
633  PRINT"1-10: C=616"
634  PRINT"1-10: C=617"
635  PRINT"1-10: C=618"
636  PRINT"1-10: C=619"
637  PRINT"1-10: C=620"
638  PRINT"1-10: C=621"
639  PRINT"1-10: C=622"
640  PRINT"1-10: C=623"
641  PRINT"1-10: C=624"
642  PRINT"1-10
```


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The dread beast scrolls

The first of three machine-code routines for the Dragon 32 by Roger Walton

The Dragon has a poor reputation for lack of quality in its games software.

This has often been due to the use of PMode 4 graphics displays. Although these provide maximum resolution, the scan is limited to a two colour display. Most recently, programs have appeared using PMode 3 graphics which are visually more appealing. With careful programming, a colour display becomes possible.

The purpose of this article is to provide a number of machine-code routines which may be incorporated into programs using PMode 3.

PMode 3 requires four pages of graphics memory to display a full screen. The memory set aside for graphics by the Dragon 32 is reserved by the PClear command. PClear 4 is the default value in normal use, memory addresses \$40000 to \$400FF, a total of 65536 bytes of RAM, are used by PMode 3.

Each pixel displayed on the screen consists of two bits of memory. This means that each byte will display four pixels on the screen, giving $4 \times 32 = 128$ pixels per row. There are 128 rows down the screen so the display is 128×128 in PMode 3.

The bit patterns within a byte determine the colour which is displayed. The following table shows how this works:

Bit patterns	colours displayed	Screen (L)
00	green	left
01	yellow	right
10	blue	negative
11	red	orange

In the first program a routine is provided which will scroll a section of the screen to the left, row by row. Wrap-around has to be stopped should be provided \$40000 (see Basic listing next).

The screen as it disappears from the left. The full width of the screen is scrolled but the vertical height of the section scrolling can be set by the user. This is done by putting the appropriate y-coordinates before scanning the screen. The y-coordinates at which the scroll should start needs to be forced into \$40000. The address at which the scroll is to stop should be forced into \$40000 (see Basic listing next).

An example of a use for this program would be to scroll a set of options across the bottom of the screen, as in the narrative 'Charlie Egg' game. A later article will provide a character set for the program.

The assembler listing is provided so that you can see how the routine works. The next article will show how to scroll the screen to the right and upwards.

```

10 ' LISTING 1
20 '*****
30 ' SCROLL PROGRAM, R. Walton, July '84
40 '*****
50 '
60 ' This program scrolls PMode 3 graphics left
70 ' across the screen, with
  wrap-around built in
80 ' The section of the screen to be scrolled
90 ' is defined by it's X and Y coordinates
  which should
100 ' be FORCED into $40000 and $40000 before
  EXECING the machine code
110 CLEAR 100,$40000
120 FOR LOC=$40000 TO $400FF
130 READ P%
140 P%=$40000+P%
150 P=VAL(P%)
160 T=T+P
170 POKE LOC,P
180 NEXT
190 IF T<>14274 THEN CLS:PRINT"DATA ERROR":STOP
200 CLS:PRINT"CODE LOADED."
210 PRINT"EXEC $40000 TO"
220 PRINT"CALL LEFT-SCROLL"
230 DATA 16,00,00,00,00,10,FF,00
240 DATA 0F,00,00,00,00,00,0A,20
250 DATA F6,7F,6B,3D,C3,06,00,FD
260 DATA 7F,64,84,20,F6,7F,69,3D
270 DATA C3,06,1F,FD,7F,66,BE,7F
280 DATA 64,7F,7F,6A,31,00,1F,10
290 DATA 0F,7F,6D,7F,7F,6B,66,84
300 DATA 0D,00,24,27,0D,40,26,2E
310 DATA 6B,84,6B,84,1C,FE,30,01
320 DATA 0C,7F,6D,2E,0D,17,00,23
330 DATA 20,F2,A6,1F,86,7F,6A,84
340 DATA 7F,6B,07,1F,0C,7F,66,25
350 DATA 0B,20,2B,34,02,84,03,07
360 DATA 7F,6A,3D,02,20,CE,7C,7F
370 DATA 6B,20,ED,C6,02,F7,7F,6C
380 DATA 1C,FE,6B,84,2D,07,7A,7F
390 DATA 6C,5A,26,F4,59,A6,1F,8A
400 DATA 7F,6C,A7,1F,20,FD,59

```

Continued over the page

7F61	1015	PRT BGE	
7F61	1020	*****	
7F61	1030	*	*
7F61	1040	*	LEFT SCROLL FOR PHASE 3
7F61	1050	*	ROGER WILTON, JULY 1984
7F61	1060	*	*
7F61	1070	*****	
7F61 1A000B	1080	SETBIT LDRS 31H	
7F64	1090	*****Reserve storage*****	
7F64	1100	SECRET RMB 2	lower scroll address
7F64	1110	SECRET RMB 3	higher scroll address
7F68	1120	SYN RMB 1	lower Y-coordinate
7F68	1130	SYN RMB 1	higher Y-coordinate
7F68	1140	SECRET RMB 3	used for wrap-around
7F68	1150	BLINEND RMB 2	
7F6F	1160	*****Calculate screen addresses*****	
7F6F	1170	SIN EQU 4	
7F6F 8A20	1180	LDA B32	32 bytes/line
7F71 F67F68	1190	LDA SYN	Y-coordinate on entry
7F74 30	1200	RLA	
7F75 C30600	1210	ADD #4000	get screen address
7F76 F67F64	1220	STB SECRET	scroll starts here
7F78 8A20	1230	LDA B32	
7F79 F67F68	1240	LDA SYN	
7F80 30	1250	RLA	
7F81 C3061F	1260	ADD #461F	
7F84 F67F64	1270	STB SECRET	scroll ends here
7F87	1280	*****	
7F87 F67F64	1290	LDA SECRET	
7F8A 7F7F68	1300	BCDCL CLR SCARRY	keep track of bits
7F8B 31861F	1310	LEAF 31,3	transferred between bytes
7F90 108F7F6D	1320	STY BLINEND	
7F94 7F7F68	1330	CLR SCARRY+1	
7F97 8A84	1340	LDA ,X	
7F99 0300	1350	BITA B60	save bit 7
7F9B 3627	1360	BNE BSET	
7F9D 0540	1370	BTST BITA #40	save bit 4
7F9F 3A26	1380	BNE BSET1	
7FA1 8084	1390	SCINT1 RCL ,X	scroll one bit
7FA3 8A84	1400	RCL ,X	and another
7FA5 10FE	1410	BCDCL ARCC BRR	clear carry
7FA7 3001	1420	LDA 1,X	point to next byte
7FA9 8C7F68	1430	CMPS BLINEND	if at line end
7FAC 3005	1440	BEQ SWRP	wrap around screen
7FAD 170023	1450	LDRS SCROLL	prime keep on scrolling
7F81 20F2	1460	RRA SCNT	do next bit
7FB3	1470	*****	
7FB3 861F	1480	SWRP LDA -1,X	point to last byte
7FB5 8C7F68	1490	CMA SCARRY	in line, setting bits
7FB8 8C7F68	1500	CMA SCARRY+1	if necessary
7FB9 471F	1510	RTA -1,X	
7FBD 8C7F68	1520	CMPS SCREND	is screen done
7FCD 2500	1530	BLD BCDCL	if not, continue
7FCE 202B	1540	RRA SCNT	prime return to BNSC
7FD4	1550	*****	


```

7F04 3402      1560 BSET PWRB A
7F06 8602      1570 LDA B2
7F08 B77F6A    1580 STB SCARRY      ;used to set bit 2 if needs
d
7F0A 2802      1590 PULB A
7F0C 200E      1600 BNA TEST
7F0F 7C7F6A    1610 BSET1 INC SCARRY ;used to set bit 1 if need
ed
7F12 20CD      1620 BNA SCOUT1
7F14          1630 #####
7F16 C602      1640 RSCROLL LDA B2
7F18 F77F6C    1650 STB SCARRY+2
7F1A 1C7E      1660 BSHIFT ANSCC BAP ;clear carry flag
7F1C 488A      1670 BBL ,X
7F1E 2507      1680 BCS SCOPY      ;carry bit
7F21 767F6C    1690 SWACK SEC SCARRY+2
7F23 5A        1700 DECB
7F25 2AF4      1710 BNE BSHIFT
7F27 3F        1720 RTS
7F2A          1730 #####
7F2C 661F      1740 SCOPY LDA -1,X      ;take care of
7F2E 867F6C    1750 BNA SCARRY+2 ;transfer of bits
7F30 671F      1760 STA -1,X      ;between bytes
7F32 25F0      1770 BNA SWACK
7F34          1780 #####
7F36 3F        1790 BOLT RTS
7F38          1800 END START
  
```

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Software SPRINT (Atari)	199	199	99	120
Software SPRINT				

POPEYE



©1984 King Features Syndicate, Inc.

dk'tronics
the game's name

Now available for Spectrum, Commodore 64, Amstrad and MSX computers

Open Forum

We are always actively seeking programs for publication — either for Open Forum, the machine pages or the Cases. When sending in a program for consideration, a clear program listing should be sent, together with, whenever possible, a second copy on cassette. Deconvolution — usually not more than 1000 words — should start with a general description of the program, what it does, and then some detail of how the program itself is constructed. We pay very competitive rates, according to the length and nature of the program and the novelty of its computational description.

Spider Attack

1999. *Journal of Management Education* 23(1): 10-20.

The object of the game for the Old Spectrum is to make your way through six levels of a multi-stage maze, collecting boxes of treasure on your way, and finally

[illegible]

Unfortunately your task is hampered by two manufacturing aspects which point the man: You carry a gun, but this can only use them, and bring the gun over up previous weapons.

The average train can level to the level you want, and the whole train can level to the level you want.

...the final source of the report

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| 7 | = | shoot | left |
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| 9 | = | jump | left |
| 0 | = | jump | right |

[illegible][illegible]

Baud Walk



Price: \$24.95

The price that is modest — predicted in *Real Estate* — is a good omen — a sign showing signs of holding up with the arrival of the cheapest yet: perhaps 200, 300 cars and some price slacking going on in the multi-million-dollar market.

Enter Agreement, but
keep their business activity
on independent ground.

The modem is very compact, it's about half the size of a Spectrum — and comes with a power pack too. It has LEDs to show when the line has been grabbed or dropped and all in all it's a very neat package.

The drawback is that Anemorial do not offer any software or recommend any software in the enclosed instructions. I would have thought this would have been a natural thing to do given that it's aimed at the home/collegetech markets as well as office information users — i.e., locked up to a small community for relief.

In the most standard modern sense, Pace is currently offering no all-encompassing all-denying Nightingale for 1100-00, the cheapest yet.

Nothing really appears to be stirring on the bulletin board here, but I know of at least one modern company which is planning to bring out bulletin board software to encourage growth of those types of dial-up discussions.

About to break in a couple of weeks' time is a Channel 4 advertising campaign from Microsoft HQ who have been busily arranging demonstration centres to people out on the streets below, directing to buy a product and subscribe to the service.

[illegible]

concentrations, distances from the center of prior deposits, etc. to provide

And just a little snippet to keep you hanging on... a major publishing company is about to announce an online news network service offering electronic real and date file exchange possibilities. For more PCW's I expect reported here will be at the official launch.

1999-2000 2000-2001

Small World is a new weekly column that looks at interesting data from systems of products and software and points of contact in the universe.

Any reactions with symptoms of contracting are called as post-exposure symptoms of viral infection. In the case of HIV, the first signs of infection are usually seen within 2-4 weeks of exposure. The first signs of infection are usually seen within 2-4 weeks of exposure. The first signs of infection are usually seen within 2-4 weeks of exposure.

the 1990s and are concentrated in the coastal regions (Figure 1.2).

Open Forum

[illegible]

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 4. GO TO 9.00 AND 10.00 THEN GO TO 11.00
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 120. GO TO 357.00 AND 358.00 THEN

Dependent Attributes
Age, SS, Income

Arcade Avenue

[illegible]

By the time you read the latest *Wally* will be making us, no doubt considerable, impact on the Commodore circuit. I understand it is also being based onto the Amstrad. The units of Master Mixer are actually being prepared for the BBC, Amstrad, Cragson and BBC, which mean it is a huge sell for the two companies owning readers of the column who are wondering what all this means about Master *Wally* every few weeks. (Evening *Via* has our own UK version of the *Perils of* *Wally* because those papers will be stable with the papers here have crossed to a whole

you're happy looking that
playing games (eventually I
hope all you hackers are re-
lated to me. Sorry. I'll be)

Meanwhile amongst all the flurry of activity from Software Projects, Commodore owners should try to catch a glimpse of the game they borrowed from American company Sierra On-Line. *McWorm* (June 1989) is

From what I've read, it has a disappointingly simple jump, dodge, rescue the helpless, madden plot, but the graphics are wonderful in that they capture almost exactly the essence of the pictures of ecological history that the relation to Terry Hart's wife makes the RO canoe trip. The cartoonists are packed full of specimens, famous and not, leopards and I am at for them being drawn upon to improve computer games.

That was the last couple of letters I have had about Oona's Direction from Jean Codrion of Sheffield

"I started to play the organ game in 1955 by trying to cover the known distances I could on the dunes. The next day I quarter him and I throw the dunes up at 30 degrees. The dunes went up and up, till he landed in the crowd, and I got 120 ft. I think you should have got 50 yards." When I finished the game is restarted again when I left off with some soldiers left — soldiers. Over

Full-time, Daley Thompson from Port Glasgow wears what appears to be a syndrome of athlete's games played headed by I. J. Smith.

"My personal best for distance is 100 metres, 4.04s, long jump 10.05m, shot put 30.15m, high jump 1.70m, 400 metres 52.40m, 100 metres hurdles 2.05m, pole vault 3.00m, discus 39.05m, javelin 112.5m, 1500 metres, 2:54.11s. Total distance score was 7,954.98m with 93.33 scored on day two.

[illegible]

ingham Publications are served
sources are 100 meters, 1-04 —
and 100 meters, 10-12 — A.
Mistayre and sold (average
100-40 m — G. Williams and
and sold long jump 1-5 — A. Mide
open G. Williams and sold
back jump, 1-40 — and

My other high scores are: Halls of the Temple 236, Invasion of the Body Snatchers 4800, Spiral 14,000, Postcards 28,400, 3D Air Attack 60,000, Sabre Wulf 129,000, Checker Egg 201,000, Winged Warlord 14,000 (which earned a 10-cash), Ball Blasts 1st place.

Integrate the muscle fiber group
with nerve in the basement

The **Avonlea** Centre is a free addition for anyone who enjoys playing board games: if you have any dominoes, board-gaming toys or old board games of any kind, you'll particularly like to visit for. More is than words: Terry Smith, Avonlea Avenue, Poplar, London E12 9JH, 011 474 8494 (Brixton Market, London SW9 6DL).


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Words
by S. Peters

The Music Box



Sound synthesis

New products ready for the expected Christmas boom seem to be flooding us mercilessly. One of them is if you haven't seen any of the products yet — this is the computer nation, after all, and the promise of easy entertainment and late delivery has become a tradition.

Perhaps one of anybody's shopping list has to be the Yamaha CEM3. Don't be deceived — this isn't just any old MIDI macro. The CEM3 is an MIDI macro-plus which is effectively an entire digital system-

set complete with keyboard, MIDI interface and Yamaha CEM3 hardware and software.

The DMT and DMT synth (which retail at around £1700 and £800 respectively) use a new form of sound synthesis based on frequency modulation. Previous systems have either attempted to imitate a sound wave numerically (all cost synthesis) or have used analogues or digital oscillators, filters and envelope generators to produce a sound which was then passed to an FM synthesizer with the fact — long known — that when you combine two different sound waves by frequency modulation the result will be a whole range of sound waves with different frequencies.

The technical details are elaborate but the system is similar to the one by which VCR audio and the video part of television pictures are transmitted. Since the process is complicated, nobody thought to do it before Yamaha developed their

TMG31 chip. The nearest thing to FM synthesis was the production of vibrato — the effect obtained when the frequency of a note varies slightly and rapidly (the words 'wow-modulation' will vibrato on your stereo-system but some stereo tag effects can be obtained — all you have to do is rapidly change the frequency or pitch of a note in a regular fashion while it is playing.) Digital techniques have allowed Yamaha to develop a set of algorithms for FM which can be extremely simply understood by the non-expert.

The CEM3 comes complete with an FM writing program allowing you to control the TMG31 chip which is contained in a boxed-in unit under the main computer. You get a mini keyboard (which is very small) and the CEM3 MIDI doesn't allow you to run the computer from any MIDI keyboard, which is a great pity, especially since cheap MIDI keyboards are now becoming

available for £400. MEMO from Sord to make a suitable example.

Also available with Macro Macro program which, like other CEM3 software, is on cassette (that's a no-disc-drive or format), and allows you to use the FM system from Sord. For those of us who are hard on AT 386 standard MIDI programmable sound generators which is hardly compensation.

Still, at around £800 for the package, Yamaha seems to have come up with a winner.

Gary Sweeney

The Music Box is a new technology with some features and features presented in all aspects of music and sound.

Anytime with appearance of computer music making or computer with new product names are listed in each to drop a few examples which they're doing in Gary Sweeney, The Music Box, 1111 Little Newport Street London W10 2LP.

Open Forum

Days

on Spectrum

The Spectrum manual, on page 83, gives a program which converts a date to the right day of the week. This program, however, only works for dates of the 20th century. The program below works for any date including other centuries.

This is based on the formula $Y = A \text{ mod } 7$ where $A = (2.5m + 2Y) + d + y(4) + 3m(4) - 3c$, m is the number of the month ($jan = 1$ of the previous year; Feb = 2 of the previous year; Mar = 3, April = 4 and so on; sep, oct, nov and dec = century - 1). By $A \text{ mod } 7$ we mean the remainder of $A/7$ which, in turn, can be found by the formula $A \text{ mod } 7 = A - (Y/7) * 7$ where $(A/7)$ is the integer part of $A/7$.

Program Notes

- 85-86 For the introduction
- 87 Program type of date
- 88 First value for Year, Month, Day and Century
- 89 Introduction for A
- 90 Introduction formula
- 91-92 Finds and prints the right day of the week
- 93-95 Program for another try
- 96 Stop

```

10 REM *****
11 REM ** CA. OF THE WEEK **
12 REM *****
13 REM ***** BY *****
14 REM *** CHARLES BRADSHAW ***
15 REM **** 17th MAY 1984 ****
16 REM **** *****
17 REM **** AT 8.00 PM OF
18 REM USER - AT 8.00 OVER 1
19
20 PRINT AT 8.00 - THIS PROGRAM
21 GIVES YOU THE DAY OF THE WEEK
22 OF ANY DATE YOU WANT ENTER. E.g.
23 15th OCT 2010 2010 10 15 C
24 ENTER DATE IN THE FORM DD/MM/YY
25
26 PRINT AT 8.04 FLASH 1 - ARE
27 ANY KEY TO CONTINUE?
28 FLASH 8 IF INKEY="" THEN
29 TO 30
30 GOTO INPUT - FULL DATE - DO
31 PRINT AT 8.12, 0.5
32 LET AVAL = 4 TO 51-2 IF
33 -2 THEN LET AVAL
34 IF A=0 THEN LET B=12
35 IF A=11 OR A=12 THEN GO TO
36
37 GO TO 120
38 LET AVAL = 0.17 TO 101 LET
39 -2

```

```

120 LET AVAL = 0.17 TO 21
130 LET AVAL = 0.17 TO 21
140 LET AVAL = 0.17 TO 21
150 IF AVAL ON 0.17-21 THEN LET A =
160 LET A = (2.5 * AVAL - 2.5) + 2 * AVAL + 1
170 LET A = 2.5 * AVAL - 2.5
180 PRINT AT 8.08, 0.5 0.5 0.5
190 IF AVAL = 0 AND AVAL = 1 THEN GO
200 AT 8.01, 0.5
210 IF AVAL = 1 AND AVAL = 2 THEN GO
220 AT 8.01, 0.5
230 IF AVAL = 3 AND AVAL = 4 THEN GO
240 AT 8.01, 0.5
250 IF AVAL = 5 AND AVAL = 6 THEN GO
260 AT 8.01, 0.5
270 IF AVAL = 7 AND AVAL = 8 THEN GO
280 AT 8.01, 0.5
290 IF AVAL = 9 AND AVAL = 10 THEN GO
300 STOP

```

Days
by C. Bradshaw

Book Ends



Basic Graphics by Ian Stewart
1984 CDD 80
New Computer
84 CDD 80
New Computer
84 CDD 80

Ian Stewart's book is aimed at the young, absolute beginner and is one of three available in volumes for a variety of reasons.

The first volume introduces many of the major Basic commands, a comprehensive list of the useful punctuation and other procedures, and gives a quick look at the workings of the computer, all in a humorous, informal style.

It uses cartoons, diagrams and many small tests and examples to teach the user by learning. It should provide a firm base for any youngster interested in doing more than tapping along, however.

Buying all three parts will give a really comprehensive, recommended, course.

John Minnes



Basic Graphics by Ian Stewart
1984 CDD 80
New Computer
84 CDD 80
New Computer
84 CDD 80

To fully exploit the potential of any computer you need machine code, but sadly it is a subject that can make even dedicated programmers quail. New Computers 84 users have Ian Stewart and Robin Jones's excellent introduction to the subject. By breaking it down into bite-sized nibbles (sorry) they have eased most of us through.

Machine code is primarily concerned with careful man-

agement of simple programs, and this authors discusses the logic of these through many practical examples. Moving from binary and hex numbers to binary graphics, and introducing several hand-assembled code, the book provides a patient, practical, for anybody interested in communicating directly with their 64K CPU.

John Minnes



Basic Graphics by Ian Stewart
1984 CDD 80
New Computer
84 CDD 80
New Computer
84 CDD 80

When properly used, the book provides a means of machine working knowledge of 64K Basic. Through good problems and offering abstrac-

tive solutions, the book aims to develop the serious computer user's ability to solve problems and problems in a logical manner. New information is introduced through a series of graded problems — each concerned with making words, numbers, words and graphics.

The book is written in a somewhat 'clay' style. These are four chapters containing 30 problems with their solutions.

All the problems require you to produce some result on the TV screen — simple words, random words and numbers, etc. Once these have been solved, the problems are made more complex when they are developed further with graphics and sounds. Not a book for beginners, but good for more serious programmers wanting to learn how to apply programming skills in a convincing and logical way.

Sam Wallington

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Tony Bridge's Adventure Corner



Games without frontiers

One of the more amusing pastimes to which I lent myself occasionally, is reading the adverts in the Computer Press (amongst which — the protagonists sometimes for a game is well as it would seem to be either the demand of a desperate city siege tank game, or the endorsement of some desperately healthy adults (who has probably never been under five miles of a home computer). If not one of these two then the program is "The Official" version of some boring TV soap opera or horror film. Because of all this, software houses tend to avoid the charge rather more than what used to be the norm for computer games. A price of £10 or so, I think, not too steep — after that, however! Programs such as The Noble and Like the new space-management strategy-adventure for the BBC are exceptions.

It comes as a nice surprise, then, to find a small band of software writers clinging to the pioneering spirit of a couple of years ago. Overmaster when Ray-Lyn and Quodius composed little graphic add-ons and sold their software from cardboard shoe boxes! When Gluk released The Quid a few months ago, I expressed the hope that program writers with a novel way in the lower price bracket — after all, the hard work has been done by Gluk.

The name of 8th Day Software cropped up not long ago in the Comet, and I am pleased to say that they have recently released a series of six adventures, all written with the aid of The Quid, and all costing an acceptable \$1.75 each.

Like most Adams programs, the 8th Day products, which, incidentally, go under the collective name of Games without Frontiers, are graded as terms of difficulty. Thus Joe Shiner Survives a Dangerous Game, Cuddles, Queens Tails and In Search of Angels are moderately difficult, while only advanced adventurers should tackle Four Minutes to Midnight and Fears.

As I've said before, ideas are very important in writing an interest in an adventure and these are guaranteed to grab the attention. The beginner's game Joe Shiner Survives is of the standard "get everything you can and escape as much as possible" variety, in which you, the player, have to cross the Polar icecap in search of Sailing, an international terrorist. Queens Tails places you in the shattered hull of a spaceship deep in space. Essentially, boring space robots and highly advanced computer systems, you are pined against the might of an evil, corrupt Empire.

In Search of Angels is another James Bond like romp, while Cuddles pushes you straight into the horrors of the nursery, from which you have to escape (one of chances, here, to those states of sloppy baby food around the player). Four Minutes to Midnight is set in the devastation caused by a technological disaster. Intriguingly, the player has to recruit five other characters to help in his eventual success. The other "Advanced" adventure in the collection is Fears, which is a Midwestern Night's history on the Spectrum, with all kinds of weird creatures, and loads of fury gail.

There are no fancy screen layouts, or redesigned character sets here — all the adventures are pretty workmanlike in their execution, all excellent value and guaranteed to give the keen adventurer as well as the beginner, lots to think about. Each game starts off with an artist's-drawn title page to set the atmosphere (for example, Queens Tails opens with a James Bond Clip in Flight) — unfortunately, the old spectra of The Spelling Machine seem to land every so often, it beats me why, even in expensive software, someone still made responsible for checking every word.

Queens Tails, as well as some of the others, displays one of the odd quirk which The Quid may be found guilty of, and which

the lazy programmer fails to fix — the limited move syndrome. In many Quid adventures, the rules the limit of 30-moves before the player loses is ludicrously strict! This is an strength, of course, but the anomaly comes after the player has solved the particular problem — it is usually doesn't arise again! Now, this can always stick me as rather silly — after all, five (or whatever) moves without food/water is enough to kill you off, why, after satisfying that hunger/thirst, should you then appear comfortable during the rest of the adventure?

Averting the greatest adventure problem that problem is a requirement for the adventure is to discover how to correct it in a fair manner — a correct number of moves are allowed before you die of corpse starvation, and the same number of moves are required to discover the gas mask and put it on. As the rule requires is at the beginning of the game, you can very quickly start again, and gradually eliminate all the wrong moves.

Joe Shiner Survives is conducted in a similar way — once out of the tent of the ship, you are shadowed by a pack of hungry wolves. Make the wrong move, and you are instantly set upon and killed off! The rest of the adventure (though, somewhat logical) for example, you may take your gloves off when warm but you must don them again when outside! A good beginner's game, with lots of atmosphere.

The others in the series are also pretty competent. Fears, one of the Advanced games, is nicely laid-out, with little coloured fonts leaving the layout clear, and rather hard picture, too.

Overall, the series of Games Without Frontiers is well worth considering, even though Eddie Waring himself doesn't get a mention, and despite the fact that the frequent spelling mistakes sometimes tend to the player having to actually use spell to make the program understand (as in "GAT THE BEACON"). The price makes that sort of unimportant lapse, and the atmosphere and logical puzzles in all the adventures makes up for any bad layout — after all, the whole series is still cheaper than some individual programs. And 8th Day provides a complete back up service, with hot sheets and charts (8th Day Software, 41 Fenchel, Hoxton, Wren, Minneapolis 140 724.)

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Abstract

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New Releases

NO FRILLS



Devils is the latest American import to be launched on the upcoming Great Britain Public by US Gold, who are already brought us the official version of *Samurai*.

Originally produced by By napes — one of the top US houses — it is an excellent indie game, drawing on but not plagiarising, several arcade classics.

It consists of two main screens. The first is a scrolling maze, as in *Ladybug*, in which you, a devil, must evade squares whilst being pursued by two different sorts of enemy. The first, a devil, must evade squares whilst being pursued by two different sorts of enemy. The squares change colour and are pure evil.

When you have made all the squares you can, they start changing into nasty bats, all as you enter, which is a device into the next screen. Here you rescue all your brown devil brethren by tapping them, avoiding being tapped by one named. Success takes you back to the first screen, but

harder. Few hills, just giddy speed.

So why is US Gold's other Synapse title *Fort Apocalypse* so utterly ignored?

Program: *Devils*
Price: £9.99/\$19.95
More: C&M 84 & Amstrad 486
Supplier: US Gold
One 30 Parkway Ind Centre
Mossley Street
Birmingham B2

STRAY DNA

As we all know, being the last surviving member of your race is something of a trial. For a start, there's never anyone around to drive you home after a heavy session down the pub. It also takes a hell of a long time to get served.

Well, as far as I am concerned it is no chance to go wandering around a little room complete delivering order and some bits of DNA, dressed in a one-piece yellow jumpsuit. Is this the reason that *Apocalypse* (described here page 100) are

not to get you? Nevertheless *Devils* has been out the task of reuniting the human race.

Well implemented and designed the *Devils* game may be, but it does seem to have something (well quite a lot, really) to that well known bit — *Also Also*. I shall carry on writing for *Devils* and *Samurai*.

Program: *Devils*
Price: £9.99
More: Spectrum 486
Supplier: US Gold
400 Honey Island Rd
Cincinnati
OH 45202

DISPLAYED

The *Devil Deal* is a programming utility which enables you to construct addressing sequences and representations from on a Dragon. A total of 17 graphic displays can be requested together to create the kind of display used in modern books, etc.

There is an extensive manual with the program which even covers design time playing in the computer. Actually creating the text and designs is a matter of using cursor keys to move an outline and other keys to add colour and copy one part of the screen to another.

It's pretty easy to use and I suppose may be a boon to shopkeepers everywhere. I can't help wondering why it is for the Dragon, which has among the most graphics of any home system. It is also pretty expensive at £17.95.

Program: *The Devil Deal*
Price: £17.95
More: Dragon
Supplier: Microdeal
P.O. Box 80
Woking
Surrey

VOCAB TEST

Devils have been learning language teaching programs for a while now and is one of the few companies that has a Spanish



version program. The *Spanish Tutor* has recently been released for the Commodore 64.

All the programs use a simple tutorial program to teach basic keyboard functionality and have facilities for you to add your own grammar and vocabulary. The recorded lessons include basic verbs, verb conjugations, prepositions and complete phrases. The language can also be tested in a variety of ways. The course is divided over two tapes which have an utterly silly Spanish mad in the cassette cover.

Program: *The Spanish Tutor*
Price: £14.95
More: Spectrum
Supplier: 1 Phipps Close
Barnington
Cambridge
Bedford



This Week

Program	Type	More	Price	Supplier	Program	Type	More	Price	Supplier
<i>Polish to Enter Football Manager</i>	Am	Amstrad	£9.95	Amstrad	<i>Devils</i>	Am	Commodore 64	£9.95	US Gold
<i>Devils</i>	Am	Amstrad	£9.95	US Gold	<i>Fort Apocalypse</i>	Am	Commodore 64	£9.95	US Gold
<i>POW (Action Collection)</i>	Am	Amstrad	£9.95	US Gold	<i>Samurai</i>	Am	Commodore 64	£9.95	US Gold
<i>Polish to Enter</i>	Am	Amstrad	£9.95	US Gold	<i>Stray DNA</i>	Am	Commodore 64	£9.95	US Gold
<i>Stray DNA</i>	Am	Amstrad	£9.95	US Gold	<i>The Devil Deal</i>	Am	Commodore 64	£17.95	Microdeal
<i>The Spanish Tutor</i>	Am	Commodore 64	£14.95	1 Phipps Close	<i>The Spanish Tutor</i>	Am	Commodore 64	£14.95	1 Phipps Close
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<i>The Devil Deal</i>	Am	Commodore 64	£17.95	Microdeal	<i>The Spanish Tutor</i>	Am	Commodore 64	£14.95	1 Phipps Close
<i>Fort Manager</i>	Am	Commodore 64	£9.95	US Gold	<i>Stray DNA</i>	Am	Commodore 64	£9.95	US Gold
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<i>Stray DNA</i>	Am	Commodore 64	£9.95	US Gold	<i>The Devil Deal</</i>				

FLAGSHIP

With one exception, support for the Commodore world seems to have dried up. The exception is a French company called No Man's Land whose products are now available in this

Price
Micro
Supplier

CD-ROM
Grand Master
No Man's Land
Apix Tech House
Paul McGowan
Developments
Prostate
Darius
Amiga



country. *Tyrann* is probably the flagship of its name — it's an adventure with complex as the Dungeons and Dragons style. To begin you choose your character — Warrior, Thief, Druid or Mage — each has its own strengths and weaknesses. You then move around the village of Celadon which is displayed as two dozen pictures with single perspective.

You may trade, be forced to fight over some objects and solve puzzles and characters for information. The game is most unusual and at \$4.99 the program is not overpriced by Commodore standards. Good news for draughts for Commodore owners.

Program Tyrann

UNDERGROUND

Interceptor produces well written, fun games that really only new fans can enjoy taking — they are never original. The latest Commodore release is a cave-in point. *Questone* is a game in which you browse around underground caverns by robots as you try to encourage your machine to grow. Kill the robots by digging the ground from underneath them which they fall on them — remind you of something? Yes it's *Dig Dug* at a new guise.

Not that it's a bad game unlike *Manic Miner* these areas that many versions of *Dig Dug* around. Consequently as a game it hasn't become that worrisome. *Angus* (your dodgy robot and strange world) making his way towards the centre of each cavern.

There are various caves as you get deeper and deeper in underground streams slowly flood the passages making it more difficult for *Angus* to harvest his crop of mushrooms. Quite fun if supercilious.

Program
Price
Micro
Supplier

Questone
CD-ROM
Commodore 64
Interceptor
Amiga
Amiga
The Green
Turkey
Amiga

SKYSCRAPER

Planet is one of a growing range of Spectrum games from *Interceptor* and it's actually pretty good. The idea is to rescue the mayor who is stuck in a lift. Way a mayor? I know not.

The action comes when you — *Orion* — collect enough ropes to tie the lift securely to its supporting chain. The game is played over three screens forming a giant skyscraper. *Orion* collects ropes scattered about the screen, designs a variety of structural objects and makes his way to the lift.

There is a *Garbion* character who appears and disappears and whom you can snare with a tranquilliser dart — the game may be basically only design and craft, but there's enough different about it to make it interesting for at least a couple of minutes. The graphics are large and simplistic, but they suffer from the inevitable co-

lor change when they pass one another.

Program
Price
Micro
Supplier

Planet
CD
Spectrum
Interceptor
Amiga
The Green
Turkey
Amiga

NEW COMMANDS

The Commodore 64 has two video buses. This is a last attempt to do the great passages of time as immovable and one man. To improve the situation, design have been a great many list of extensions to basic beginning with *Amiga* Basic and continuing every other month with another one from Commodore.

Presumably the definitive version to basic will prove to be *Amiga* Basic written by the same and marketed by C64. It is beautifully packaged in a fold-out wallet, can also contain using the cassette and disc and the other contains the tape. Spectrum instead type book which explains how to use the new commands.

Obviously the bulk of the new commands are concerned with sound and graphics, eg *SPRINT* to turn on a sprite. *Envelope* simplifies the sound command.

It doesn't end there, though, you get useful structural basic commands like *While*. Do *Else* and *Repeat* and commands like *Ch* to clear a variable, but if you are into programming, own a Commodore 64 and have a spare \$20.00, then this is for you.



This Week

Program	Type	Micro	Price	Supplier
<i>Amiga Quest</i>	Am	Spectrum	\$9.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$14.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$19.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$24.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$29.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$34.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$39.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$44.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$49.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$54.99	Amiga

Program	Type	Micro	Price	Supplier
<i>Amiga Quest</i>	Am	Spectrum	\$9.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$14.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$19.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$24.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$29.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$34.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$39.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$44.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$49.99	Amiga
<i>Amiga Quest</i>	Am	Spectrum	\$54.99	Amiga

Program	Studies in Law
Form	CD-R
Release	December 14
Available	2007

NO NOISE

Class 40 is a rephrased version number for the Spec train which does contain them.

The source code is processed automatically so that syntax problems are immediately reported — the programmer can assemble 1000 lines of code in 10 seconds.

You can edit anywhere on screen, use block move and delete, use all standard 386 commands and even use Windows system variable pointer labels. All code can be saved either to tape or microdrive — Clear 80 itself can also be moved to microdrive from the original magazine.

Obviously not needed for beginners, the program nevertheless comes with a 22-page manual which is pretty good and quite helpful, even for the novice.

Program	Class III
Price	\$1.00
Movie	Spectrum
Supplier	Seven Stars 38 Clarence Avenue Camden, NJ 08102

LISTING

Myline Asset from Century Software is pretty much your classic: blam blam stuff which only has a reason for its mere existence if you don't already have



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Basically it's *Defender* as you move your highly maneuverable jet back and forth across shooting screens and blast everything in sight, no cape winners of medical supplies that occasionally drop from the sky.

It's all reactions, across halls of pulsating silence — the only new feature is that it takes place over a number of stop-grumble stops like Paris and London. If you've just bought your Commodore and don't have anything to tell yet, that this is for you. If not, keep it.

Program	Skyline Attack
Price	\$7.95
Music	Composers of
Supplies	Century Publishing
	Product Name
	36-00000-1 Street
	Address 97000-000

RETRIEVED

A potentially useful valley from a company called Level 1 Found Software is *Get it Right*, a class-

board program that can re-
spond fast when

What this and similar eye tests allow is the retrieval of information on disk which appeared to have been lost through disk damage and have resulted in error messages when you attempted to load files.

Obviously you don't get everything back if you have completely wiped information from a hard disk, but something narrow is — rather it's intended for those cases where you know that the stuff is still there, but you need a way to get to it.

How the program works I know not. — probably it just searches through the disc, loading up what data it can find and spewing errors. Seems like it's a program worth having around. It's easy to use too.

Franchise:	Get a Hair
Price:	20.00
Volume:	Quantities of 10
Supplier:	Just a Touch 17 Palmdale Blvd. Palmdale, CA

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

Fancy playing Aings on your macro? No I don't either. Tell if you feel you've been missing out by being too old to subscribe to the Sun and you're low your Times Portfolio card, you could at least use REAL MONEY on some more Times.

Up to four people can play the computer and beyond saying that it plays Bingo, there's not much more we can make. However, every time someone wins the last four numbers called are compared with four lucky numbers at the

bottom of the screen. If the numbers match then you go into the drawer for LEO. You prove this by saving it in case.

If you have a Cornell speech synthesizer that the program will actually show the numbers.

Personally, I don't like Burex and will be putting my XL in the front for no reason.



Program	<i>Range</i>
Price	\$2.95
Notes	<i>Spectrum</i>
Supplier	<i>Tymnet</i>
	<i>Address Unknown?</i>
	<i>State</i>
	<i>Display upon Type</i>
	<i>Type and View</i>
	<i>any, any?</i>

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This Week

[illegible][illegible]

Home Board Computer, Attention Please! Woodfin, Liverpool, Tyneside, TPL, Book Service, Personal Computers, Surrey GU11 5 3PP, UK. Board, Computer, Mind 12, The Parkway Industrial Estate, Camm, Harrogate Road, Harrogate HG1 4LT.

Key: Sex = unknown (A) = female (F) = male (M) = unknown (U)
 B = breeding condition (B) = nonbreeding (N) = unknown (U)

This Week is a new column that covers all the new software coming on to the home micro market each week. All suppliers should send details of their new programs to: **This Week**, Reader Computing Service, 12-18 Little Bedford Street, London WC1R 4EU.

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